

W A L T E R J . H O O D J R .

Education

The School of the Art Institute of Chicago

Distinguished Master of Fine Arts, 2007

University of California, Berkeley, Calif.

Master of Landscape Architecture, 1989

University of California, Berkeley, Calif.

Master of Architecture, 1989

North Carolina A&T State University, Greensboro, North Carolina

Bachelor of Science in Landscape Architecture, 1981

Studio

Principal, 1993-

Hood Design, Oakland, Calif.

Awards

Virginia Key Beach Museum Competition, Miami Fl

1st Prize w/Huff and Gooden Architects 2005

Merit Award, ASLA, Northern Chapter

Oakland Waterfront 2005

Top Honor Award, Excellence on the Waterfront

Waterfront Center Award, Oakland Waterfront

October 2004

APWA 2004 Distinguished Project of the Year Award

Splash Pad Park

Mayor's Proclamation, "Walter Hood Day",

Pioneering Achievements in Urban Landscape Design

City of Oakland, April 24, 2004

National Award of Honor American Society of Landscape Architecture, 2003

Project: Baldwin Hills Master Plan 2001

Best of the Best, California Park and Recreation Society 2002

Project: Lafayette Square Park

Merit Award, ASLA Southern California Chapter

Project: Baldwin Hills Master Plan 2001

Place Design Award, EDRA/Places, Third Annual Award 1999.

Project: Lafayette Square Park.

Poplar Street Civic Design Competition, First Prize. Macon, Georgia. Jan. 1998

Rome Prize in Landscape Architecture, The American Academy in Rome, 1996-1997.

"Urban Diaries" and "Jazz and Blues Landscape Improvisations"

American Society of Landscape Architecture National Award of Merit: Research, 1994

Mount Vernon Riverfront Plan, Community Development Award

State of Washington, 1988

Design Arts Competition, Merit Award, 1988

University of California Arboretum at Davis

ASLA Certificate For Excellence in the study of Landscape Design, 1987

Thomas Church Design Award for Excellence in Landscape Design

Department of Landscape Architecture at Berkeley, 1987

Selected Projects:

Foster Homestead and Burial Ground, South Lawn,

University of Virginia, Charlottesville VA, 2008

I-880 /Coleman Ave Gateway, San Jose Airport

San Jose Public Art Program, 2007

West Oakland Historic Train Depot Plaza,

Oakland CA, 2008

Phillip Lifeways Plan, Charleston SC,

Spoletto Art Program, 2006

Autry National Center/Southwest Museum Landscape

Los Angeles CA, 2008

East Bay Waterfront Trail, Oakland, California

with EDAW and Associates,

City of Oakland, California, 2002-

Splash Pad Park Renovation and Streetscape Improvement Project,

City of Oakland, California 2004

New de Young Museum Landscape Design,

Golden Gate Park, San Francisco, CA

with Herzog & de Meuron Architects, 2005

Lion Creek Crossing Park, Oakland CA,

EBALC, 2006

Poplar Street,

City of Macon, Georgia, 2005

Abraham Lincoln Brigade Memorial, w/ Ann Chamberlain

San Francisco CA Embarcadero, 2007

Baldwin Hills Park Master Plan, Los Angeles, CA

with Mia Lehrer & Associates, 2001

North Richmond Urban Design and Transportation Plan, Richmond, CA

City of Richmond, Contra Costa County and Metropolitan Transportation Commission

with Dinwiddie & Assoc. and Dowling Assoc., 2000.

Richmond Neighborhood Prototype Project,

City of Richmond, CA., 1999-2000

Yerba Buena Lane, San Francisco, CA.

with the Office of Cheryl Barton, 2005

Lafayette Square Park,

City of Oakland, California, 1999

Courtland Creek Park

Oakland, California, 1990-1997

Framework for Oakland Public Art Program, Oakland Cultural

Arts with Hasrah and Coburn, 1992-93

Osaka/ San Francisco Sister City Garden. Osaka, Japan

with Garrett Eckbo, 1990

Exhibitions

2+2 , Hood Design and Reed Hilderbrann

University of Texas, Austin

November -January 2006

Groundworks: Environmental Collaboration in Contemporary Art

Oct 14 -Dec 11, 2005

"Shifting Lines; Braddock PA"

Regina Gouger Miller Gallery

Carnegie Mellon University

Pittsburgh PA

"Recent Work", Department of Architecture, Ohio State University

Spring 2005

Cornerstone Gardens, Awakenings, Sonoma, CA, April 2004-2005

Eucalyptus Soliloqy.

Open, New Designs For Public Space, Van Allen Institute, New York, NY. Spring 2003
BACCA 1010, Landscape Paintings, Berkeley CA, Oct.6 - Oct 26 2001
Revelatory Landscapes, SFMOMA Exhibition and Installation,
Oakland, Calif. May 2001-Nov 2001, with Douglas Hollis and Ollie Wilson
Project Row Housing, "Awakenings",
Rice University, Houston, Texas Oct. 2001- Jan. 2001
Cooper Hewitt National Design Triennial
Cooper Hewitt National Design Museum, New York City, May 2000
Harvard University 100 Year Celebration, January 2000
"Urban Diaries", **University Art Museum**, Berkeley, Calif., March-June 1995
"Dooryard Blues and Green Jazz", **University of California, Berkeley**, Wurster Hall, April 1994
"Landscape Improvisations" North Carolina A&T State University Carver Hall,
Greensboro, North Carolina, April 1-8, 1994
"Site Specific Installations" Improvisational Landscapes, California Crafts Museum
Ghirardelli Square, San Francisco, Calif., June 20-27, 1993
"The Oakland Chronicles" African American Historical and Cultural Society
Fort Mason, San Francisco, Calif., April 15 - May 20, 1993

Academic Appointments

Chair, Department of Landscape Architecture and Environmental Planning
College of Environmental Design, University of California, Berkeley, Calif. 1998 to 2002
Professor, Department of Landscape Architecture
College of Environmental Design, University of California, Berkeley, Calif. 1990 to present
Visiting Scholar, University of Karlsruhe, Germany, Summer 2000
Visiting Scholar, University of Versailles, France, Summer 1997
Visiting Scholar, Harvard University Graduate School of Design, Spring 1995
Resident Instructor in Urban Design
International Laboratory of Architecture and Urban Design Urbino, Italy, Summer, 1991 & 1992

Reviews

"Walter Hood tames the new de Young", Metropolis Magazine, pp118-23.
August/Sept 2005
"Avant Green: Landscaping as a Fine Art. Eucalyptus Soliloquy", p 25,
New York Times, Art and Architecture, August 2004.
A Green Ribbon to Create a New Urban Dynamic, Finalist., Competitions,
Frimmel Smith Summer 2005
"Q&A Walter Hood", Azure Magazine, Mimi Zeiger, pp 25, and
"Museum Quality", Beth Kapusta, pp28, Oct 2005
"Outdoor Rooms: New Castles over Sand", and "Sitting or Standing, an Ovation.
Furniture "plays an artful role at the new deYoung.Zahid Sardar,
San Francisco Chronicle, G6, Oct 12, 2005.
"Painting a New Landscape". An exhibitionist museum , tower and gardens expand
the notion of museum space.,Zahid Sardar, pp18-23, San Francisco Chronicle, Nov 2005.
" The Rebirth of Space, Pulling together for Splash Pad Park", Jeff Sobul.
Oakland Magazine , pp66-67. March/April 2005.
"He Measures Oakland's Beat, And Parks Bloom in Return", Patricia Brown,
The New York Times , cover, pp1, March 24, 2004
"Landscape Design Revitalizes Urban Communities"; Kevin Cartwright
Crisis Magazine, pp10, September 2004
Places with a Future: Water Table
Spoleto Festival USA 2004
p126, Mary Jane Jacobs Curator
"Park Concept a Good Plan for Poplar Street Revamp". Barbara Stinson,

The Macon Telegraph, Sept. 23, 2004
"Urban Hood really makes the Neighborhood", The New Amsterdam News.,
Sept. 12, 2004
Designing Spaces, Connecting Lives, Architect honored for his Impact on
urban landscapes, Patrick Houge. San Francisco Chronicle, B5, April 24, 2004.
"Blackmen on the Cutting Edge", Walter Hood, Ebony Magazine, pp158,
June 2004
"Low Cost Housing or the House that Roared", Lars Lerup, Walter Hood and
Luke Bulman and Kim Shoemaker (Thumb) and Bruce Mau and Sanford Kwitnerpp1
18, 124.16 Houses, Designing the Public's Private House,
Michael Bell. 2003
"Hortus Ludens, The Cornerstone Garden Festival brings Chaumont to northern
California", Eucalyptus Soliloquy.
Landscape Architecture Magazine, pp 94-105 ,June 2003
"Looking at the Big Picture in the Park"; making gardens relate to building at the
new de Young. Hazel White , San Francisco Chronicle, July 26, 2003.
"Unexpected Company", .
Landscape Architecture Magazine, Clare Cooper Marcus, pp 69-75
June 2003
"Baldwin Hills" and "Shared Wisdom", Landscape Architecture Magazine,
May 2002
Walter Hood, in I nuovi paesaggi, Lotus Navigator, no. 2 April, 2001
"Designs from Neighbor Hood", Zahid Sardar, San Francisco Chronicle Magazine,
March 4, 2001
Lafayette Square, Todd W. Bressi, Places, Winter, 2001
"Walter Hood" and "Previous Work" Revelatory Landscapes, San Francisco Museum of
Modern Art, Betsky, Levy, MaCannell, 2001
A Bold Act of Faith : Inclusive Design at Lafayette Square, Ilaria Salvadori, Places,
Winter, 2001
"Interview with Walter Hood", Blacklaw, Sago, Warnek, KERB, RMIT University, Melbourne,
Australia, 2001
"Macon Yards", Design Culture Now, National Design Triennial, Albrecht, Lupton,
Holt, 2000
"Teachers Who Practice", Vernon Mays, Landscape Architecture Magazine,
May 2000
"A Blighted Street's Revitalization Begins in Macon, Georgia." David Dillon,
Architectural Record, March 1998
"Critical Review of Landscape Art and Garden Designs", Land Forum
Spring 1997
"Public Space in the Balance", Louise Mazingo, Landscape Architecture Magazine,
February 1995.

Grants

1994 LEF Foundation Development Grant Oakland, California; Summer
1992 National Endowment of the Arts Individual project grant